

SEPTEMBER NEWS

Wearable Technologies and Smart Textiles symposium Wednesday 14 October

Registrations are open for the Textile and Design Lab's Wearable Technologies and Smart Textiles symposium being held at the AUT's Auckland City campus on Wednesday 14 October. Keynote speakers Genevieve Dion from Drexel University in the US, and Dr Oscar Tomico from the Technical University Eindhoven in the Netherlands, will be joined by presenters from New Zealand companies including, Myovolt, Revolution Fibres and StretchSense. AUT researchers and postgraduate students working in this sector are also included in the day's programme. A discounted registration fee of \$40 is available for full-time students.

[Register here.](#)



LED shirt by Matt Martin

Textile and Design Lab on show at ITMA

AUT's Textile and Design Lab will be showcasing some of its research at the forthcoming International Textile Machinery Association's (ITMA) exhibition in Milan in November. The TDL will have a stand in the Education and Research Pavilion alongside other international universities that share a common interest in textile based research. TDL co-Director, Frances Joseph and Manager, Peter Heslop, will also present a paper at the ITMA Speakers' Platform on Sunday 15 November. This opportunity will also be used to see a vast range of new textile based technology under one roof. The show runs from 12-19 November. [Read more](#)

Custom prints contribute to student's success

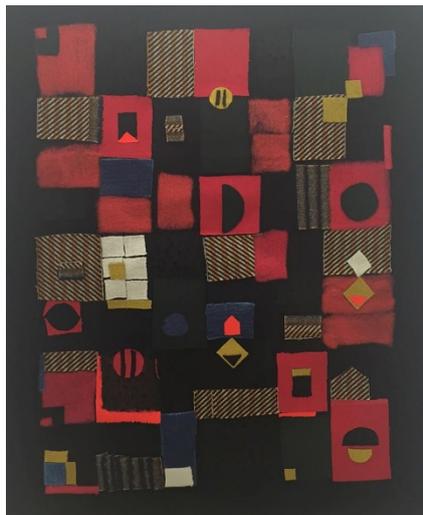
Recent Master of Art and Design graduate, Donna Dinsdale, who is the Programme Leader at the Bay of Plenty Polytechnic's Fashion Department, incorporated some striking digitally printed imagery into her final Master's project, which explored wedding attire through a personal bi-cultural sensibility. Donna's work was showcased in an exhibition at St Paul's Anglican Church in Te Puke earlier this year. A photo-shoot of the gowns and accessories being worn by models was arranged to demonstrate the work taking on life as actual contemporary wedding gowns unique to Aotearoa. Donna's work included three wedding gowns and three 6 metre digitally printed silk backdrops.



Donna's exhibition of wedding attire and accessories

Felt making gaining momentum

The Textile and Design Lab's recently commissioned Feltloom is proving very popular with students from a range of disciplines including Textile Design, Fashion Design, Creative Technologies and Visual Arts. PhD student, Donna Cleveland, has been supervising our student induction sessions and felting workshops and is amazed at the quality of the students' work given their limited experience in this field. Postgraduate Visual Arts student, Julia Holderness, attended our 1-day felting workshop earlier this month and produced an outstanding example of felted artwork as pictured below:



Felted artwork by Julia Holderness

The lab is running a series of 3-hour felt making sessions for those who have previously attended one of our 1 day workshops or induction sessions and who wish to make their own materials and products on the Feltloom. Email tdl@aut.ac.nz for full details.

2015 short course programme

The Textile and Design Lab's 2015 short course programme resumes in November. Places are still available on all of the following 2-day short courses:

Photoshop Basics for Textile Design: 3-4 December

Illustrator Basics for Textile Design: 30 November-1 December

Digital Textile Design (Intermediate Level) – Repeating Patterns: 10-11 December

Knitwear Design: 5-6 December

Knitting Basics: 10-11 December

Introduction to Textiles: 3-4 December

Short course information sheets and registration forms can be [downloaded here](#).