

TEXTILE + DESIGN LAB

Case Study Number: 06/2017

Project Title: Photographic Knitting

Researcher: Finn Godbolt

Contact: finngodbolt@gmail.com

Project Period: March 2017 – ongoing

Project Description:

Photographic Knitting explores the potential of colour and imagery through research into digital knit structures and techniques. The focus of the project lies in exploring the application of colour for menswear. Polychromatic surfaces, the illusion of movement and visual play are all induced by the creative use of colour, to intrigue the viewer and place knitwear for menswear in a more exuberant and explorative arena. The designer sources inspiration from historical and contemporary visual cues. Neo-classical paintings and ancient antiquities are juxtaposed with contemporary pop culture to incite tension and create connections between past reactions to colour and extravagance through re-discovery, a prominent theme of neo-classicism. The Textile and Design Lab's technologies and the support of Senior Technician, Gordon Fraser, have enabled the designer to achieve some amazing knitted imagery for his postgraduate qualification.

Background:

Finn is currently completing his Master's degree in Design, majoring in Textiles at the Auckland University of Technology. The designer has a long-held interest in clothing and textiles, which is fuelled by the lack of exciting menswear fabrics and garments. The designer emphasises the creation of new knowledge and technical innovation through exploring the potential of knit structures and digital knit technologies.

Process:

The designer uses Shima Seiki knitting technology to explore how standard jacquard structures and techniques are used. Jacquard techniques allow for colour and representational imagery to be used in the design process. Traditionally flat colours and static aesthetics can be associated with this technique, which is changed within the designer's practice through focusing on the creation of detail and texture through depth of colour. Conventions surrounding perspective and framing also inform the imagery, through implicating the individual within the act of viewing. The designer recognises that knitting technology has many advantages in terms of minimising material use - only the yarn required is used during the process of production and recycled fibre content was chosen for this project.

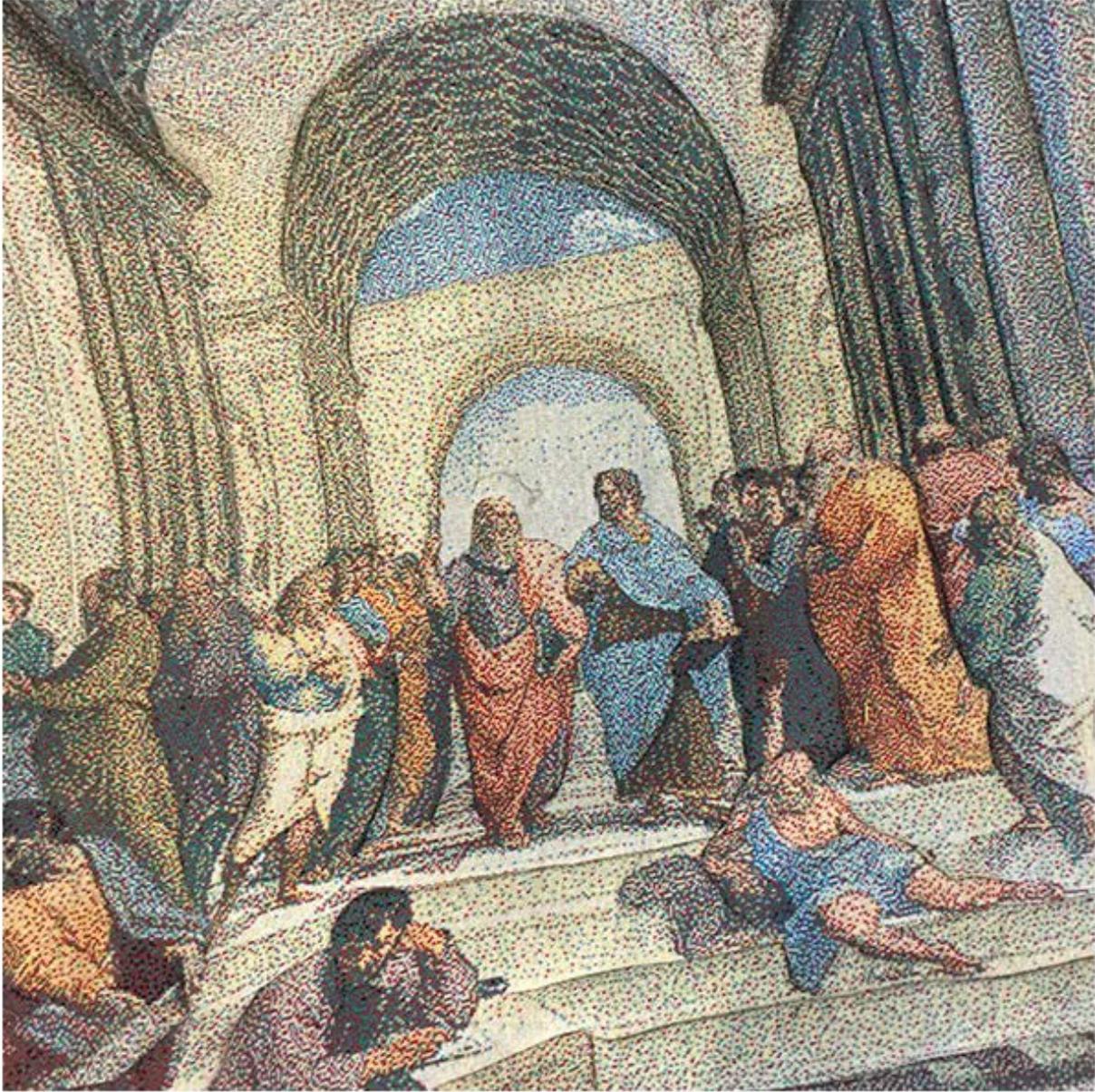
Project Outcomes:

This project will be submitted as a body of research and technical knowledge, in the form of large material swatches for installation. The designer hopes to expand on this work in the future through the creation of garments for a menswear collection. An extensive portfolio of the designer's work can be found online (referenced below), which focuses on the use of jacquard knitting techniques through collaborative and individual projects.

Publications:

Website: www.finnbolt.com

Images:





20 Th	21 Fr	22 Sa	23 Su	24 Mo	25 Tu	26 We	27 Th	28 Fr	29 Sa	30 Su	31 Mo
16 Sa	17 Su	18 Mo	19 Tu	20 We	21 Th	22 Fr	23 Sa	24 Su	25 Mo	26 Tu	27 We
12 Sa	13 Su	14 Mo	15 Tu	16 We	17 Th	18 Fr	19 Sa	20 Su	21 Mo	22 Tu	23 We
8 Sa	9 Su	10 Mo	11 Tu	12 We	13 Th	14 Fr	15 Sa	16 Su	17 Mo	18 Tu	19 We
4 Sa	5 Su	6 Mo	7 Tu	8 We	9 Th	10 Fr	11 Sa	12 Su	13 Mo	14 Tu	15 We

To do list