

TEXTILE + DESIGN LAB

OCTOBER NEWS

Textiles: Applications, sourcing and logistics short course – 16 November

Places are still available on our new 1-day short course at which participants will learn about fabric suitability for purpose and material quality standards, as well as gaining insight into off-shore sourcing and logistical processes including selecting suitable manufacturers and product costings. The course is aimed at those in retail and industry: merchandisers, designers and product developers, who are looking to develop more effective work methods and who want to refresh or learn more about commercial textile applications. The course will be presented by Colleen Ahalt-Eagle, a material and colour management expert with over 20 years' industry experience with Kathmandu, Reebok, Hanes, Target and JC Penney. [Read more](#)

Textiles graduate in finals of ECC NZ Craft awards

Recent Master of Design in Textiles graduate, Rose Turbott, was named as a finalist in this year's ECC NZ Student Craft Awards. The scheme is designed to encourage innovation and creativity specifically in the areas of design and craft and is the leading national award in this area. Rose combined dyeing, digital printing and felting to create her unique tonal effects on both silk and wool fabrics. [Read more.](#)



A combination of dyeing, digital printing and felting was used to create unique effects

Professorship for TDL co-Director

Congratulations to TDL co-Director and colleague, Frances Joseph, who was recently appointed Professor following the recent round of academic staff promotions. Frances co-wrote the grant application that resulted in the founding of the Textile and Design Lab in 2006. Since then she has continued as a co-Director of the lab, whilst heading up AUT's Colab and Creative Technologies School until the beginning of this year. Frances is also supervising numerous postgraduate students from both our Art and Design and Engineering Schools.

Students' work on show at AD18

Final year undergraduate students will be showcasing their work at the upcoming AD18 Art and Design Festival that starts on Wednesday 7 November. Public access is available from 10 am – 4.00 pm from Thursday 8 – Sunday 11 November. Around 20 Fashion and Textile Design students will also be exhibiting their final collections at the annual AUT Rookie Show on Friday 9 November. [Read more](#) about AD18.

Raising the Baa 2018 update

Our six finalists in the Raising the Baa 2018 student competition, co-funded by the Wool Research Organisation of New Zealand, will have their projects assessed by the judging panel on Friday 30 November. Thereafter, the two winners will each be presented with awards to the value of \$5,000 to help in furthering their ideas towards commercialisation. During October, the students were invited to attend a training session on Intellectual Property and Commercialisation Pathways, which was presented by Michael Fielding, Senior Commercialisation Manager with AUT Ventures. The presentation of the awards will be held during the second week of December.