

TEXTILE + DESIGN LAB

SEPTEMBER NEWS

Textile recycling model featured on TV3's The Project

AUT Lecturer and TDL affiliate, Donna Cleveland, was featured on TV3's The Project programme in September during which she was asked to describe her textile waste recycling model for New Zealand that she developed for her PhD research. The processes applied are all available locally on a commercial scale enabling NZ manufacturers to adopt the system that she has developed. Watch the full interview [here](#).



Examples of Donna's reworked textile waste

Textile student's knits exhibited in New York

Third-year Textile Design student, Kiola Ballard, reached semi-finalist status for the Dorothy Waxman Textile Design Prize. The prestigious awards selected just 20 finalists from around the world. Their work, including Kiola's was exhibited in New York for New York Textile Month in September. Kiola's entry, Kau Muli, explores the concept of connection and disconnection. The connection refers to her perspective of her Tongan culture, which has evolved into a Western style.

'The main idea around it is looking at memories that I have related to my culture and transferring them into knitwear', said Kiola. She said that the achievement came as a surprise to her and that working off old memories was tricky. 'Being in the exhibition in New York is a pretty cool thing', said Kiola. The competition was open to students from any country enrolled on a textile, fashion or knitting course. The finalists were selected by a jury of industry experts based on their creativity, innovation and aesthetics. Kiola has spent much of her practical time working alongside TDL Senior Technician, Gordon Fraser, learning programming and machine knitting skills.



Knitwear designed by Textile Design student, Kiola Ballard

New short course – Textiles: Applications, sourcing and logistics

In response to feedback from participants on our short course programme, a new 1-day course will be introduced in November to cater for those wanting to learn more about fabric suitability for purpose, off-shore sourcing and logistical knowledge associated with factory selection, costings and material quality standards. The course is aimed at those in industry: merchandisers, designers and product developers, who are looking to develop more effective work methods and who want to refresh or learn more about commercial textile applications. The course will be presented by Colleen Ahalt-Eagle, a material and colour management expert with over 20 years' industry experience with Kathmandu, Reebok, Hanes, Target and JC Penney. [Read more](#)

Lab to relocate in New Year

The Textile and Design Lab will have a new home early in the New Year due to the redevelopment of its current Mount Street site. Several new locations have been tabled for the lab, all of which are more central to the City Campus. Our colleagues in the AUT Estates are currently weighing up the options based on floor space, noise insulation and other essential services. It is likely to take 7-10 days to move all the equipment and machinery and to have it recommissioned at the new site. More on this in the coming newsletters.